

CARNEGIE MELLON UNIVERSITY

ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements Fall 2025

Horn

**Please note, all brass players may also be assigned to AUO Chamber Orchestra if needed. An audition does not guarantee a placement in the AUO Symphony.*

Deadline: Wednesday, August 20, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Horn

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum) (Quarter = 120)
 - E-Major Scale (2 octave tongued and forte)
 - B-harmonic minor (2 octaves: slurred and piano)
- Audition Excerpts in Order (skip measures of rests)
- Video Format
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Carl Nielsen: Symphony Nr. 3; Mvt II [Reh. 8 – Reh. 11] (Quarter = 53-56)

Horn in F

8 *Tempo I, ma molto tranquillo.*

1

9

2

10

11

pp

mm

#2: Carl Nielsen: Symphony Nr. 3; Mvt I [9th of Reh. 2 – End of Excerpt]

(Dotted-Half = 80-84 Felt in 1)

Horn in F

2

fz

fz

fz

sempre ff

fz

3

fz

fz

fz

fz

fz

4

ff

fz

5

1

Horn in C (transpose down Perfect 4th)

Adagio molto

in Do/C

fp fp f p cresc. f f f p f f f

ten. ten. ten. ten.

Allegro con brio

f p p sf sf sf ff

9 1 1

Horn in C (transpose down Perfect 4th)

231 20 Fag. I

262 **F**

275

289 **1**

f *ff* *sf* *sf* *f*

f *sf* *sf* *p* *p*

sf *sf* *p* *cresc.* *ff*

sf *sf* *ff*

G.P.